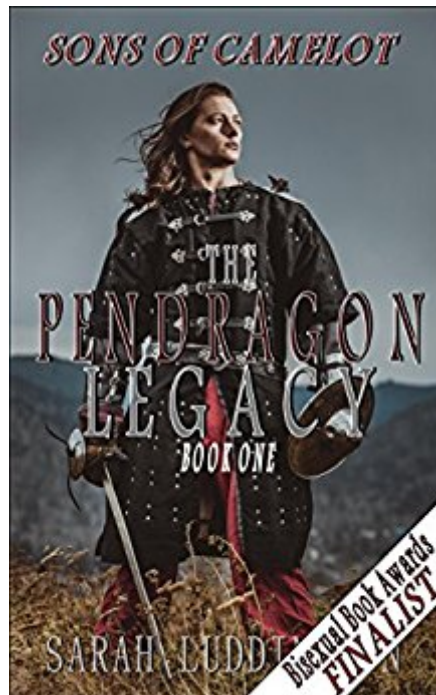




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# The Pendragon Legacy: Sons Of Camelot Book One



## Synopsis

“I am just a man, I am not the Black Wolf of Albion or the White Hart of Camelot, I am just a man. I have but one task – to keep Galahad du Lac alive and away from the Lady of the Lake long enough for him to take the throne of Albion. I will do this for the sake of Camelot and my heritage, but also because Galahad du Lac is possibly the only man I will ever truly love.” Loholt Pendragon and Galahad du Lac are the two men set to rule Albion now the old guard are gone. Unfortunately, Loholt is burdened by a crown he doesn’t want and a heritage of which he feels unworthy. Galahad is burdened by his parent’s sacrifice to The Lady. Her hate for the royal family has left Galahad profoundly damaged and a difficult man with whom to reason. These two young men must find a way to work together to save their families, their heritage and ultimately each other. The first book in a new series based on hugely successful Knights of Camelot that began with Lancelot and the Wolf. Finalist for Third Annual Bisexual Book Awards

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## Customer Reviews

I love this author. I have since the first book of Knights of Camelot. That series was an emotional

roller coaster. I can already tell this one will be the same. I love Loholt, Arthur's son, a lot more than I did his father. He's very comfortable with who he is, but he doesn't like the responsibility that comes with being the oldest living child of King Arthur and heir to the throne of Camelot. He doesn't want to marry a woman he can't truly love just to have children. He doesn't want the complicated love life his father and Lancelot had. Too bad he's already got it. Galahad is a victim in all this. Raised by the very strict, rigid, and misguided Lady of the lake, he's supposed to rule her way when he gets to challenge for the throne. He's raised to believe that his mother, Morgana, and father, Lancelot, were tainted and poisoning Avalon. I still hate the Lady, as I should, and reading this story I ache for Loholt, who goes through the ultimate embarrassment at one point in the line of duty to protect the future king and the man he's in love with. Both face betrayal and heartache, and I cannot wait for the second book in this series

Loholt Pendragon has been on a quest for quite sometime to bring Galahad du Lac home. He is returning home to a dying mother whom he has not seen since he was four. Galahad's memories are confused he thought he was a baby when he left Camelot and that his parents no longer wanted him. But to save The City his parents had no choice but to give him up to The Lady. Galahad's head has been filled with so many lies he believes his family is evil and his quest was to destroy Holt. But it was Holt who found Galahad first which he fell hopelessly in love with much to the anger and disgust of Galahad for he believes that kind of love is wrong despite the love that was shared between the boys' fathers. King Arthur was Holt's father. Lancelot was Galahad's father and now that Morgana is dying he is to be the new king of Camelot. The legend of Camelot continues onto the next generation but this time with a unique twist. It's not about the legends of the round table and battles and wars even though the boys are strong warriors. This time the tale revolves around secret loves which makes this tale unique. Sarah writes a compelling story that comes with the action you expect with robbers in the woods and protecting the kingdom. I loved the differences between the main characters Holt and Galahad. Holt the gentle giant in love with the mighty warrior of Galahad until Holt meets the young traveling musician Torvec and love blossoms even though Holt still longs for Galahad. Despite the disgust Galahad feels the two become fast friends. But the heart of it all seems to be the sadness and confusion each one deals with. Such an amazing tale of love, heartaches, betrayal and more-I can't wait to see what book two holds.

Surprising yet enjoyable twist on the Arthurian Legend. The story takes place in the world of

Camelot and we have the two main characters in Loholt, the son of King Arthur and Galahad, the son of Lancelot. Loholt is free in his expression of what he likes and unfortunately falls for someone who is not so open in that area. Lancelot being taken away by The Lady is led to believe that men being together is wrong so when Loholt develops an attraction to him it leads to issues. Overall, all I can say is that it was a great read and I can only imagine the next book will get better as the telling of this tale continues.

It was interesting to see this "alternative lifestyle" version of the Camelot story. It made me think of the characters in a whole new way. The book was fast-paced and a quick read, mainly because there was a lot going on - both with the action and emotionally for the characters. In this version of the story, the villain is The Lady of the Lake and Morgana is the benevolent and dying queen who had an unconventional three-way type of marriage. Loholt Pendragon and Galahad du Lac are the main characters of this story, and their relationship is rocky, emotion-filled and dangerous since everyone seems to want Loholt dead. Galahad, who was taken away from his parents by The Lady when he was only four years old, has a hard time dealing with the free thinking (and loving) people who surround him when he finally makes the trek to meet his family. The story was compelling and I was definitely disappointed when I couldn't just move on to read the next book. If you enjoy new takes on old stories, knights, castles, dragons, magic, and interesting characters, then you'll like this book.

Sarah Luddington has done it again! A new must read. Absolutely wonderful and anxiously awaiting the next book in this new series. These days there are series for everything, which is in and of itself quite annoying. Where are the days of D.H. Lawrence and Hemmingway when there was one long, well written book that kept a reader on edge knowing all will be revealed in the current book being read? Instead everything is now dragged out for months and years in several books, very annoying and sad to say the least. So Ms. Luddington please do not keep your readers waiting too long.

This is the beginning of a new (continued) series for this author. Currently there are only two books available. If you liked her 'Kings of Camelot' series, you will love this new one. She still has the same proof reading/editing problems the other books have, but don't let that stop you from enjoying the story. In some ways this is even a better story than the first as there is not a lot of pre-legend surrounding these characters. They stand alone and make their own way through adventure after adventure. If you enjoy this type of story, you will love this series. Enjoy!

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